

Visual Identity Manual Full Gauge Controls

General Informations

The standardized system of identity that comes in that manual is a technical instrument, providing solutions for so many application of the Full Gauge Controls mark. This manual was created to give you the directions to use correctly the Full Gauge's logo.

Contact

In case of questions and for approval of the correct use of the Full Gauge Controls mark, please contact the Communication & Marketing department: marketing@fullgauge.com +55 51 37783422





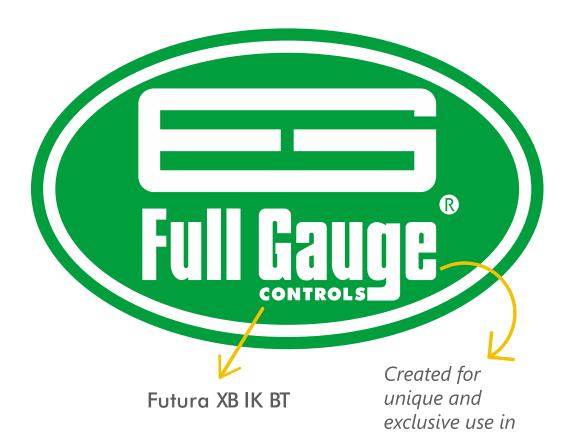
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Typography



the Full Gauge's.

3

Standards Chromatic





Pantone 355 CVC C100% M0% Y100% K0% R15 G157 B70 #0F9D46



White

Black/white and negative







Black • Black 100%

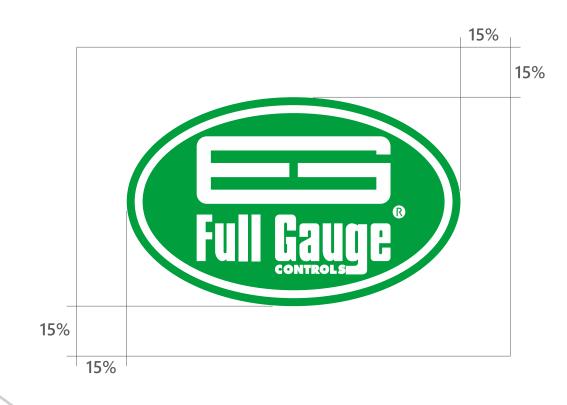


White

NOTE: These logo versions should only be used when it is not possible to apply the standards chromatic (page 4).

Use one of these versions of the Full Gauge Controls mark in laser applications.

Safety Margins



In order to emphasize and to improve the visibility of the mark among other visual or graphical elements, it must always have a minimum space.

That measurement must correspond at 15% of the wide logo.

OBS.: It doesn't work to application in internal circuit.

Pay01 . Fah/202:

Exceptions











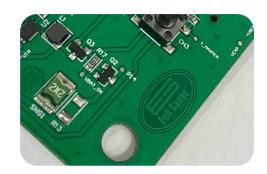
In applications where the words CONTROLS and the ® icon (trademark) become illegible, usually in proportions smaller than 500%, 2cm and 80px width, they must be replaced this elements, respectively, by a proportional rectangle and circle.

In exceptional cases, like used in high relief, it's allowed to mischaracterize the colors of the use of the Full Gauge Controls logo. Rev01 . Feh/20

Water mark



For applications of the Full Gauge Controls mark on paper, the chromatic version with 20% transparency must be used.



On electronic boards, recording that results in overtones of green is permitted.

00/1 • Foh/202

Incorrect use

























In order to preserve the visual integrity of the company, it's necessary to reproduce its logo faithfully. Down the page, you will find some examples with ambiguities.



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